

Unsolicited Testimonials From Writers – Nine Most Recent New Clients Compiled in 2022

I provided screenplay analysis, editing, and proofreading services to professional and amateur screenwriters from 2016 to 2022. I posted previous testimonials at <https://screenwritingcommunity.net/testimonials/>.

Each of my nine newest screenwriting clients sent comments to me on my script analysis and editing work for them. Not one of these comments was solicited.

These are precise quotes, not corrected for grammar. Some are partial quotes.

From Monica:

Happy New Year! and wanted you to know that Brandyn is thrilled with your coverage notes. He really appreciates many of the points you brought up which he personally said he hadn't thought about.

He's working on a testimonial.

Thanks again for your wonderful creative insights and I'm sure once the changes are incorporated, this is going to be a "killer" script!! I have a couple of producers who are willing to take a look at it - and will be sending to them once the rewrites are completed.

Thanks again!! Really appreciate you and your work!

*Monica represents an aspiring screenwriter who has written an impressive horror script.

From Dan:

“Thanks Bill. Your notes go way beyond. Incredible insight, detail and wisdom. Do you want more business? If I tell others about your services you might get more requests. Everyone is searching for useful coverage but yours is world class. I'll be doing a page one rewrite that won't include the meanness or the [character name] since I only intend for [main character] to be likable, underdog and flawed but not mean or villainous. In my excitement to make things happen and not have talking heads I went too far. Thanks for reeling in me in. You're a lifesaver...

“Anyway I can't thank you enough. As written I have been getting a score of 7 by others but I was blindsided how mean I had made [main character]. Big rewrite coming. Thanks. “

From Monique:

Anyways, long story short - your notes were great. I have to do a lot of work on this script to get it where it needs to be. Which I will do. However, I would like to focus on [script name] first. So I'm going to read over your notes again, take in your suggestions and as we discussed have a consultations to brainstorm if you are still open to that.

Second email, 9/27/21, months after the first one, out of the blue:

I just wanted to touch base with you regarding my [script name] notes. I've been going over them for the last month. I have two lawyers helping me with the legal cases. My ex who is a successful litigator read your notes and actually thought you were a lawyer. :) That's how excellent they were.

From Candy:

I am re-reading the notes (15-pages of them!) you sent me on my [script name] Christmas script, and holy shit, there is really valuable insight in them! I know, duh, but my pattern with writing is to blow through a quick draft of a script, expect it to be Academy Award winning material (well, not exactly), and then when valid, helpful feedback comes in, I go, "This is a lot of work.

From Michael:

I thought your work was fantastic, Bill. If you're okay with it, I'd very much like to recommend you on my Facebook and other social media pages. It would be my pleasure to do so. And I may have another project for you to proof soon.

From Suki:

These notes are fantastic and thoughtful and so very helpful. Really grateful for your insight and the way you present suggestions that are both practical and work from an archetypal perspective as well. Really, it makes writing so much more enjoyable when i know how to go about improving and also can carry many of the general notes forward to other projects. I hope we can continue to work together in the future!

From Sara:

Bill, thank you so much. Your notes are so helpful and inspiring. Honestly... you make me wanna be a better screenwriter.

From Christopher (Sara's partner and producer):

These are wonderful clear notes and will be very helpful for the next draft of the script. We both appreciate your time and insight on [script name].

From Chuck:

From your initial comments, this was exactly what I needed. I expect some embarrassment from some of the simple things I failed to see in my final edits. The other stuff, the major stuff, you pointed out should make me a better writer, whether I sell anything or not. As you probably could guess, though, this was my first effort. Since I'm about 50 years out of college there are some gaps in my writing style. I'll work on this. Can I rehire you for the next "draft"?