

creativescreenwriting magazine

P R E S E N T S

SCREENWRITING EXPO6



OCTOBER 25-28, 2007

GUESTS **OF HONOR**

ATTEND 300+ SEMINARS!

PITCH TO **60+ A-LIST COMPANIES!**

\$5,000 OPEN WRITING CONTEST!

REGISTER NOW

ONLY \$74.95 FOR 4 DAYS!

<http://screenwritingexpo.com/info.html>

FACULTY

Only at Screenwriting Expo 6 will you find the greatest collection of screenwriting instructors and analysts on the planet, ready to teach you about the craft and business of screenwriting. Featuring: Syd Field, Pilar Alessandra, Steven Barnes, Philippa Burgess, Linda Cowgill, Heather Hale, Michael Hauge, Karl Iglesias, Dara Marks, William Martell, Jim Mercurio, Tim Minear, Ken Rotcop, Scott Rubenstein, Linda Seger, Ron Suppa, John Truby, Richard Walter, Robert Ward, Victoria Wisdom, Marc & Elaine Zicree, and many, many more!



300+ CLASSES ON SCREENWRITING

Having trouble filling up your second act? Not sure what to do after your script is finally done? Or have you been wondering if there's more territory to explore with your characters? Expo 6 has classes that can answer these and any other problem you may be having with your script. With classes dedicated to every genre, every aspect of the craft, and every business possibility you may encounter, the Expo will further your writing career like no event can.



PITCH MEETINGS

Sit in a room with over 60+ of Hollywood's A-list production companies, studios, agencies, and management companies that are looking for new material. Each of the represented companies has a development deal at a major studio or several A-list clients on their roster. Whether you have a feature film, sitcom, MOW, or one-hour drama, there is a home for your idea here. No other event offers you better access to the people and companies capable of setting your career in motion.



CS OPEN

The only open screenwriting tournament in the country, the CS Open is a three-day competition that challenges the writer to survive each round, and earn a shot at the \$5,000 cash prize. Featuring over 1,000 writers from around the world, each round consists of a three-page scene that is judged immediately. Even if you don't advance, you will be able to see how your scene was graded.



NETWORKING PARTIES

It's hard to find time to network in between all of the classes the Expo has to offer, so each night there will be a party designed for you to make the best connections possible. Don't miss the chance to mingle with agents, development execs, and even Expo teachers who can assist in your career. The entertainment business runs on personal relationships, so don't pass up the opportunities these parties can present.



A large, faint circular logo with the word "EXPO" at the top and "GUESTS OF HONOR" in the center, overlaid on a grid pattern.

GUESTS OF HONOR

WILLIAM GOLDMAN

Screenwriter, novelist, playwright, and non-fiction writer William Goldman has won two Oscars, two Edgars, a WGA award, and a BAFTA. Among his original creations are *Butch Cassidy and the Sundance Kid*, *The Princess Bride*, and *Marathon Man*. His numerous adaptations include *All the President's Men*, *Misery*, and *Hearts in Atlantis*. He also wrote the hugely popular book, *Adventures in the Screen Trade*, and coined the phrase, "Nobody in Hollywood knows anything." We are honored to have him return for the fourth straight year!

STEVEN ZAILLIAN

One of the industry's top screenwriters, Steven Zaillian won an Academy Award, a Golden Globe, and the WGA Award for penning the 1993 classic *Schindler's List*. He has written everything from big budget fare such as *Gangs of New York* and *Clear and Present Danger* to more intimate character studies like *Awakenings* and *The Interpreter*. As a director, he has helmed the critically-acclaimed *Searching for Bobby Fischer* and *A Civil Action*, as well as last year's *All the King's Men*. His new film, *American Gangster*, starring Denzel Washington and Russell Crowe was directed by Ridley Scott is being released in November.

SCOTT FRANK

Scott Frank has been one of the more successful screenwriters of the past 15 years. After scripting the 1995 hit *Get Shorty*, Frank was nominated for an Oscar and won the WGA award for the screenplay to Steven Soderbergh's *Out of Sight*, as well as scripting *Minority Report* for Steven Spielberg. He has also written everything from 1991's *Little Man Tate* to *The Interpreter*. He made his directorial debut in 2007, with the original crime drama *The Lookout*.

TED ELLIOTT & TERRY ROSSIO

Writing partners for more than twenty years, Ted Elliott & Terry Rossio are the screenwriters of all three films in the hugely successful *Pirates of the Caribbean* film series, including this year's *At World's End*. They are also veteran animation writers, having penned the scripts for Disney's *Aladdin* and DreamWorks' *Shrek*, which garnered them an Oscar nomination. They have also written films such as *The Mask of Zorro*, *Small Soldiers*, and their debut, *Little Monsters*. They are currently working on their next project with their *Pirates* director Gore Verbinski and producer Jerry Bruckheimer.

SCOTT ALEXANDER & LARRY KARASZEWSKI

After they met as roommates at USC, Scott Alexander and Larry Karaszewski have turned their friendship into a successful screenwriting career. They wrote *The People vs. Larry Flynt* and *Man on the Moon* for legendary director Milos Forman and collaborated with Tim Burton on 1994's *Ed Wood*. They have also dabbled in writing family films such as *Problem Child*, *That Darn Cat*, and *Agent Cody Banks*. Their latest film, the thriller *1408*, was released in June.

MICHAEL GOLDENBERG

Michael Goldenberg wrote the screenplay for *Harry Potter and the Order of the Phoenix*, the fifth entry in the blockbuster franchise. After spending years as a playwright, he wrote and directed the film *Bed of Roses* in 1996. He went on to pen the screenplay for Robert Zemeckis' successful movie *Contact*, as well as the 2003 big-screen acclaimed adaptation of *Peter Pan*.

ROBERTO ORCI & ALEX KURTZMAN

A writing team for more than a decade, Roberto Orci & Alex Kurtzman penned the summer blockbuster *Transformers* for DreamWorks. After a few years in TV, the duo became writers and producers on J.J. Abrams cult-hit *Alias*, before leaving to write the screenplay for *The Island* in 2005. They later would re-team with Abrams for *Mission: Impossible III* and wrote *The Legend of Zorro* in the same year. Their next film is the relaunch of Paramount's *Star Trek* franchise, with Abrams attached to direct

REGISTRATION FORM

The Expo suggests that you register online at <http://screenwritingexpo.com/info.html>

GOLD PASS (\$299.95) Every event and session included — Includes priority registration for all events, including all seminars, luncheons, and networking parties, and a one-year subscription to Creative Screenwriting. **DON'T WAIT** — Gold Passes are limited and registrations go up \$50 after September 14th, 2007.

BASIC 4-DAY PASS (\$74.95 + \$5 each for seminars) — Includes a one-year subscription to Creative Screenwriting. You must purchase additional tickets for all seminars, parties, and the CS Open. Add \$50 for registration after 9/14/07.

Networking Parties

Oct. 24 Pre-Expo Party.....\$15x _____ tickets = _____
Oct. 25 Opening Night Party.....\$15x _____ tickets = _____
Oct. 26 Screenwriting Networking Party #1.....\$15x _____ tickets = _____
Oct. 27 Screenwriting Networking Party #2.....\$15x _____ tickets = _____
SEMINAR TICKETS _____ (_____ @ \$5/each) = _____
CS OPEN REGISTRATION _____ (\$8 for participants) = _____

TOTAL COSTS

REGISTRATION FEE - GOLD PASS*\$299.95 = _____
REGISTRATION FEE - REGULAR\$74.95 = _____
\$50 LATE REGISTRATION FEE (After 9/14/07)\$50.00 = _____
TOTAL \$ _____

PERSONAL INFORMATION

NAME: _____
ADDRESS: _____
CITY: _____
STATE: _____ ZIP: _____
PHONE: _____
E-MAIL: _____

Your Email address is **REQUIRED** to notify you when classes and pitch sessions are posted.

PAYMENT INFORMATION

Mastercard Visa American Express Discover
 Check / Money Order enclosed
Please make checks or money orders payable to: **Creative Screenwriting**
We can only accept checks drawn on US banks.
CARD #: _____
EXPIRATION DATE: _____
NAME ON CARD: _____
CARDHOLDER SIGNATURE: _____

TO COMPLETE YOUR REGISTRATION

Register online at <http://screenwritingexpo.com/info.html> or send this form with credit card payment or a check/money order payable to: **Creative Screenwriting, 6404 Hollywood Blvd., Suite 415, Los Angeles CA 90028.**



For more information and updates visit
<http://screenwritingexpo.com/info.html>